

REPLACE YOUR AGING MMR8'S WITH THE

# MOTHER OF ALL DUBBERS

So many promises have been made, but no one has provided a true heir to the throne occupied by the ubiquitous MMR8. Harrison knows sound for film. **Check out Harrison's destructive stem recorder.**

- Standalone 64-track destructive recorder
- Native timestamped "broadcast wave" file format
- Floating point playback, mix and record when used in conjunction with Harrison "Wide Pipe" DSP
- 1024x1024 router supports multiple machines for high track counts or 100% redundancy
- 9-Pin transport and track arming
- Gigabit LAN and FTP server
- Lightning-fast "punch-ins" and "locates"
- Ultra-stable Linux Operating System
- Drag'n'Drop files into Pro Tools
- MADI Inputs and Outputs
- Plays in any direction, up to 8x speed
- Sustainable open source software, open file formats, readily available "off the shelf" parts, and Harrison's world-famous customer support make this the **LAST FILM DUBBER YOU'LL EVER NEED!**

Go to [www.MotherOfAllDubbers.com](http://www.MotherOfAllDubbers.com) to see how Harrison is collaborating with the developers of the Ardour workstation to create this innovative new film product.



 **Harrison**

The **BEST** film audio for 28 years!